

Official Prospectus

Edmonton Stamp Club Spring National 2020

At the Central Lions Recreation Centre, 11113-113 Street, Edmonton, Alberta, March 28-29, 2020

Address all correspondence to:

Kelly Liusz-Moser, Exhibits Chair, Edmonton Stamp Club, Box 399, Edmonton, Alberta, Canada T5J 2J6; or
liuszmoser@gmail.com (alternate contact: David Piercey: dpiercey@telus.net)

Rules and Regulations for Entry of Exhibits for the Competition

1. Eligibility

This National and Regional level exhibition is open to all individual collectors. Exhibits at time of entry that have won the APS Champion of Champions, an international Grand Prix, or three international large gold medals are ineligible.

The whole of the exhibit must be the bona fide property of the exhibitor. If purchased as a unit it must have been owned for at least two years, extensively revised, and have been prepared by the exhibitor. The submitting of an entry is deemed to be an implied declaration by the exhibitor to that effect.

Exhibitors' names will be used in the program, in the Palmares, in press releases after the show, and in connection with the awards. To remain anonymous, exhibitors must advise the exhibit committee and furnish a pseudonym.

2. Exhibit Classification Information

Exhibits may be entered in any one of three classes: General, Single Frame and Youth. The Youth Class is composed of Postal and Thematic.

General Class (Judged by RPSC National Standards)

The National ADULT Classes are intended for exhibits that fulfill one of the following criteria:

- (a) the exhibit has been awarded at least a silver medal at a previous regional or local show, or
- (b) the exhibit is deemed by the Exhibition Committee to be sufficiently advanced to be entered in this class, or
- (c) the exhibit, though new, is submitted by a collector with a proven track record in previous National shows, or
- (d) the exhibit is a dealer's entry.

General Class Exhibits shall be any of the following:

Advertising, Patriotic and Event Covers; Aerophilately; Astrophilately; Cinderella; Display; Experimental; First Day Cover; Maximaphily; Picture Postcard; Postal History; Postal Stationery; Revenue; Thematic; Topical; Traditional.

Youth Class (Judged by RPSC National standards).

The Youth Class is intended for exhibitors who have not reached their twenty-second (22nd.) birthday on Jan. 1, 2020.

The age and birth date of each exhibitor must be indicated on the official entry form, as age groupings will be established for the Class to aid in judging. For an exhibit to be judged under National standards it should have been awarded at least a silver-bronze at a previous regional or local show.

One Frame Class – Adult (Judged by RPSC National standards)

Intended for smaller exhibits that can only be covered by a single frame (16 pages) of material.

Regional Exhibits – Adult

A limited number of exhibits will be accepted from exhibitors who have not yet qualified for National evaluation of their exhibits, primarily because they are either new exhibitors or they have not previously shown an exhibit in a National forum. Such exhibits will be judged by RPSC Regional exhibit evaluation standards, which are relaxed from the RPSC National standards.

General:

An exhibitor may enter more than one exhibit, including those in the same class. Should the exhibition be oversubscribed, the Exhibit Committee will make the final selection of accepted exhibits from the entry forms it has received, and will seek balance and fairness in the selection process.

3. Entry

Each entry shall be entered in its correct Class on an Official Entry Form. The jury reserves the right to reclassify any exhibit.

Electronic submission of the Official Entry Form, the Title Page, and the Synopsis pages is strongly encouraged. Otherwise, four (4) copies of the Title Page, four (4) copies of the Synopsis Page, and four (4) copies of the Introduction or Plan Page (for thematic and topical exhibits only) **MUST** be sent with each completed Official Entry Form. These pages may be modified later, if desired, but must reach the Exhibit Committee at least 20 days prior to the date of the show.

No exhibit will be accepted unless the prescribed fee has been paid in full at the time of submission of the application package (see Section 5).

Cheques payable to: Edmonton Stamp Club

Entry forms must be received no later than **March 1, 2020**. Earlier applications are strongly encouraged.

Acknowledgement of receipt of the Official Entry Form and full application package does not constitute acceptance for exhibition, unless so stated.

The Exhibit Committee will notify exhibitors of acceptance. The Exhibit Committee reserves the right to reject any exhibit without assigning any reason for such rejection.

When an exhibit is rejected by the Exhibit Committee, the entry fee shall be refunded.

Failure to deliver an accepted exhibit forfeits the entry fee.

4. Exhibit Displays

Exhibits will be displayed in frames holding sixteen (16) pages, not to exceed 23 x 29 cm (9 x 11.5 inches), in four rows of four pages (4x4)

Entries with larger and/or odd sized pages may be accommodated, but must be granted prior special approval from the Exhibit Committee.

All exhibits must be mounted on white or light coloured pages.

Pages must be in transparent page protectors, ideally closed on three sides, and numbered on the back in sequential order, to aid in the correct mounting of the exhibit by the Exhibit Committee. Exhibits failing to comply with the above may not be displayed or judged.

The name of the exhibitor must not appear on the faces of the pages, unless on addressed exhibited covers.

Forgeries and reprints must be so identified in the text. Failure to do so may result in the exhibit being downgraded.

Each National exhibit accepted for the Exhibition shall be allotted not less than two (2) frames and not more than ten (10) frames (The exceptions are the exhibits in the One Frame Class which must be contained within 16 pages).

The Exhibit Committee reserves the right to place exhibits according to its own display plan.

Exhibits in the Youth Class will be displayed in the same type of frames as the National exhibits. Each Youth exhibit accepted will be allotted at least one (1) and usually not more than five (5) frames. All other rules shall be identical to those in the National Exhibition.

5. Entry Fees (in Canadian \$)

- National Adult Exhibits (two or more frames): **\$15** per frame.
- National Adult One Frame Class: **\$25** per entry.
- Regional Adult Class (two or more frames): **\$5** per frame
- Youth Class: **\$0** per frame.

6. Delivery and Contact Information

If you are shipping your exhibit, please contact David Piercey for mailing instructions to send to his home address.

All exhibits must be received by the Exhibit Committee no later than **Friday March 20** (unless the exhibitor plans on bringing the exhibits to the show). **If hand delivering, please note this on the entry form.** Address all other correspondence to: **Exhibit Chair, Edmonton Stamp Club, Box 399, Edmonton, Alberta, Canada T5J 2J6.**)

Hand delivered exhibits must be received at the Exhibit registration desk, between the hours of 7:30 p.m. and 9:30 p.m. on **Friday March 27** (Exception with prior approval: between 7:30 a.m. and 9:00 a.m. on **Saturday March 28**). Exhibitors may be able to make other arrangements for delivery with the Exhibition Committee, if previously approved

7. Return

The exhibition will close at 4:00 p.m. on **Sunday March 29**. For security reasons, no exhibit or part thereof may be dismantled before the close of the Exhibition and until all visitors have cleared the exhibit area. (Travel plans should be made accordingly).

Exhibitors or their agents may be asked to present proper proof of identity to obtain their exhibits from the Exhibit Committee following the close of the Exhibition. Exhibits not claimed in person will be returned at the expense of the owner as soon as possible after the close of the Exhibition in the manner directed by the owner. Pre-payment must be enclosed. An additional charge of \$2.00 Canadian must be included for wrapping and handling.

Please allow sufficient time for processing before making enquiries.

8. Insurance and Security

Owners are advised that, in their own interest, they should carry appropriate insurance for their exhibits. Exhibits entered in the Exhibition will be received, held, exhibited and returned at the risk of the owner. The Exhibit Committee will ensure that there is adequate security provided to protect the exhibits, but shall not be held responsible for any loss or damage.

9. Liability

Although all reasonable care and caution will be taken with the exhibits, no responsibility shall attach to The Royal Philatelic Society of Canada, The Central Lions Recreation Centre, the City of Edmonton, the Edmonton Stamp Club, nor members of the Exhibition Committee, and/or its voluntary assistants or employees, for any loss or damage to an exhibit arising from any reason whatsoever.

10. Judging

The Jury, consisting of at least three (3) accredited RPSC judges, or equivalent from other countries, will be selected by the Exhibit Chair. The Jury will make decisions, deliberations and consultations among themselves, in keeping with the RPSC Regulations and the *APS Manual of Philatelic Judging and Exhibiting* (seventh edition). Judging will be a point system on standard evaluation forms, and each exhibitor will be given a completed RPSC Exhibitor Feedback Form at the close of the show. All exhibits will be judged according to National level standards. Decisions made by the Jury are final, and cannot be appealed.

11. Awards

RPSC National medals will be awarded in eight (8) levels in the General, One Frame and Youth Classes; Large Gold, Gold, Large Vermeil, Vermeil, Large Silver, Silver, Silver - Bronze, and Bronze. All awards will be granted in accordance with the judged merits of the exhibits, without regard to other exhibits in the exhibit's Class. Regional awards will be ribbons at the eight medal levels.

No medal / ribbon award will be made if, in the opinion of the judges, the exhibit is of insufficient merit, but a Certificate of Participation will be given.

A Grand Award and Reserve Grand Award will be awarded for General Class exhibits. A one-Frame Grand will be awarded in the Single Frame class, and a Youth Grand will be awarded in the Youth class.

Available Society and other established Awards, including APS, AAPE, ATA, BNAPS, PSSC and PHSC, will be awarded at the discretion of the Jury.

The multi-frame Grand will be eligible for entrance in the summer APS annual Champion of Champions competition; the single-frame Grand will be eligible for entry to the AAPE One-Frame Champion of Champions competition (providing there are at least five single-frame competitive exhibits); and the Youth Grand will be eligible for entry to the APS Youth Champion of Champions competition (providing there are at least three competitive youth exhibits).

12. Ruling Authority

Any questions that may arise concerning the Exhibition, which are not provided for by the Prospectus Rules and Regulations (other than Jury decisions) shall be decided by the Exhibit Committee in its sole and absolute discretion.